



Talk

4

Writing

What is Talk 4 Writing?

Who is Pie Corbett?

- Poet
- Author
- Educationalist



Talk 4 Writing?

- ▶ Was developed by Pie Corbett, supported by Julia Strong
- ▶ It is a powerful programme based on the principles of how children learn
- ▶ It enables children to imitate the language they need for particular topics orally
- ▶ They can then read and analyse, before writing their own version
- ▶ <https://www.youtube.com/watch?v=Ej-UHjxmHC8>

The Talk For Writing Approach

Compliments the Gradual Release Model and is part of a complete literacy program if run alongside:

- ▶ An evidence based phonics program.
- ▶ A high quality handwriting program.
- ▶ It focuses on oral and written comprehension and explicit instruction in grammar and punctuation.
- ▶ It is highly reflective and flexible in planning.
- ▶ It supports boys in education because of its multi-sensory approach.
- ▶ It is easily differentiated.
- ▶ It works for students in the EAL/D, Learning Support, SAER and GATE programs.

The Talk For Writing Approach is suitable for all children

It is a multi-sensory approach to teaching writing and includes:

- ▶ Pictures/ actions/gestures (key words and connectives)
- ▶ Role-play and rehearsal
- ▶ Story mapping and boxing up
- ▶ “The hook” (making learning meaningful)

“If children learn stories orally, it improves the quality of their writing and develops the children's self confidence as story tellers. If a child knows a story really well, it makes the task of writing easier because they do not have to compose at the same time as tackling handwriting, spelling and punctuation.”

The Three I's - A Visual Representation



Talk 4 Writing -Method

- ▶ Begins with a “cold” or unaided task
- ▶ From this teachers produce individual targets and teaching points
- ▶ For example using description or joining sentences with and, but, so, then or because

Talk 4 Writing - Modelling Innovation

- ▶ *Comprises looking at the five points of the story or text :*
 - ▶ *Opening* *Definition*
 - ▶ *Build up* *Description*
 - ▶ *Problems* *Habitat*
 - ▶ *Resolution* *Diet*
 - ▶ *Ending* *Most Amazing thing*
 - ▶ *Making a 'story map' or 'boxing-up' and then working-together to change the story.*

“In a far off land, there lived a Mummy and Daddy Cheetah in a dark, dusty, spacious cave, with not one, not two, but three cute, cuddly, baby cheetahs”

Talk 4 Writing - Modelling

Invention (Final Stage)

- ▶ Encourages the children to work individually on the story making it their own- independent innovation.
- ▶ Culminating in the 'hot' writing task - another unaided piece of writing